THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4934. *Wednesday, Oct.* 11, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Comedy of *She Stoops to Conquer* was represented at this Theatre last night, and served to introduce a Miss Charles from the Dublin Theatre, in the part of Miss Hardcastle, a part which is favourable to the display of the talents of an actress. Miss Charles played the part pleasingly, with all the conventional tact of an actress of experience, but we are compelled to say not strikingly well, she lacked brilliancy; her acting wanted light and shade, it run on in one continuous style of repectability; she possesses a genteel figure, and a pleasing rather than a handsome face; she was kindly received, but made no sensation. Balls, after three years' absence, re-appeared as *Young Marlow,* and acted with great spirit. Dowton seemed not quite in full vigor, his *Hardcastle* was but faintly coloured. Mrs. C. Jones's *Mrs. Hardcastle* was inimitable, and her booby son had a very efficient representative in Mr. Compton. Mr. Northcote, in his "Memoirs of Sir Josuah Reynolds," says that Dr. Goldsmith gave him an order to see this Comedy soon after it was brought out, and the next time he saw him, asked his opinion of it, Northcote replied he could not presume to be a judge in such matters. "Did it make you laugh?" said the Doctor. "Exceedingly!" was the reply. "Then," said Goldsmith, "that is all I require," *The Child of the Wreck* followed the Comedy, in which Baker sustained the character of *Mr. Hartmann,* an apology having been made by Mr. Russell, for Cooper, who was ill, and the indulgence of the audience claimed for his substitute. *The Maid of Cashmere,* closed the entertainments of the evening, Madlle. Celeste personating *Zelica.*

HAY-MARKET THEATRE.

YESTERDAY evening Knowles's new Comedy, called *The Love Chase,* was acted for the second time with great applause; it was followed by *Swiss Swains,* and *West Country Wooing.* We must say that we do not think that justice has been done to the new Comedy by the gentlemen critics of the morning journals; it is a work that might, in the Augustan age of the Drama, have been spoken of in terms of the highest praise. We subjoin a specimen of the language.

"Well, Master Wildrake, speak you of the chase!
To hear you one doth feel the bounding steed;
You bring the hounds, and game and all to view—
All scudding to the jovial huntsmen's cheer!

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

And yet I pity the poor crowned deer,
And always fancy 'tis by fortune's spite
That lordly head of his he bears so high—
Like virtue, stately in calamity,
And hunted by the human worldly hound,
Is made to fly before the pack, that straight
Burst into song at prospect of his death.
You say this cry is harmony; and yet
The chorus scarce is music to my ear,
When I bethink me what it sounds to his;
Nor deem I sweet the note that rings the knell
Of the once merry forester!"

ADELPHI.—*The DumbMan of Manchester* was produced here on Monday night, to the great delight of a crowded audience. Ducrow's dumb acting is one of the finest things of the kind ever seen. It can only be repeated four more nights as Ducrow starts for Edinburgh on Sunday.

The committee of the Dramatic authors gave a dinner a few days since to the celebrated Italian dramatist, Alberto Notta, at Very's. Several appropriate toasts were drunk, and some animated speeches delivered.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market. to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the popular Opera of

LA SONNAMBULA

With the whole of the Music composed by BELLINI.

Count Rhodolpho, Mr E. SEGUIN,
Elvino, Mr TEMPLETON, Allessio, Mr DURUSET
Notary, Mr HONNER, Joanno, Mr MEARS,
Amina, Miss ROMER, Terésa, Mrs C. JONES,
Liza, Miss POOLE.
Villagers—Messrs.—Atkins, Birt, Butler, Chant, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.

In the course of the Evening, THE BAND will perform
Herold's Overture to 'Zampa.'

After which, (4th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

The Music composed by Mr. T. COOKE.

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, *(a retired Merchant)* Mr COOPER,
Albert,..... *(his Son)*. .....Mr BRINDAL,
Maurice, *(a Dumb Boy)* Madlle. CELESTE,
(Her 4th Appearance these Three Years.)
Greindel, ...*(Steward to Madame Tremens)*...Mr W. BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES,
Sophia, ... Miss FITZWALTER,

To conclude with, the popular Ballet, (in Two Acts) called The

Devil on Two Sticks

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Monsieur GOURRIET,
Bellaspada, ...Mr HOWELL,
Ballet-Master, Mr HEATH,
Inspector, Mr KING, Repetiteur, Mast. FENTON,
Valet, Mr HONNER,
Hair-Dresser, ... : .....Mr F. SUTTON,
Stage-Manager, Mr BOULANGER,
Florinda, Miss BALLIN Dona Dorothea, Miss LACY,
Paquita, Miss HATTON,
Susanna, ...Miss BARNETT.

To-morrow, Cinderella, and The Child of the Wreck.

Theatre Royal, Covent Garden.

This Evening, a New Play, called The

NOVICE.

The Elector of Bavaria, Mr WARDE,
Baron Solomons, (Prime Minister) Mr BARTLEY,
Count Carolstadt, Mr VINING,
Rosenheim, Mr PRITCHARD,
Dornberg, Mr ROBERTS,
Arnheim, Mr HARRIS,
Hoffman, Mr BENDER,
Officers of the Guards,
Margrave of Anspach, Mr MEADOWS,
Chevalier Stiffenbach, ...Mr W. H. PAYNE,
Herman Verstein, Mr ANDERSON,
Fritz,.....Master FENTON,
Grumpholtz, Mr TILBURY,
Officers, Courtiers, &c. &c.
Lady Griffinclaw,.....Mrs GARRICK,
Lady Dragondorf, Mrs EAST,
Minna, ...Miss GARRICK,
Madame Polnitz, Mrs W. CLIFFORD,
Clotilpa Lillienstein, (her Niece) Miss H. FAUCIT,

After which, the Musical Entertainment of

Brother and Sister.

Don Sylvio, Mr WILSON,
Don Christoval, Mr BARTLEY, Pacheco, Mr MEADOWS,
Bartolo,.....Mr TILBURY,
Donna Isadora, Miss SHIRBEFF, Camilla, Mrs W. CLIFFORD,
Agatha, Miss VINCENT, Rosanthe, Miss P.HORTON.

To conclude with, the Farce of The

IRISH TUTOR.

Terry O'Rouke, Mr MACARTHY,
Flail, Mr MEADOWS, Charles, Mr ROBERTS,
Tilwell, Mr TILBURY, Beadle, Mr W. PAYNE,
Rosa, Miss E. PHILLIPS,
Mary, ...Miss VINCENT.

To-morrow, The Bridal, and Fra-Davolo.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall Strand.—All Letters to be post paid :—Printing in General.